

# Year 6 Writing Overview 2023 – 2024

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
History and Geography unit						
Class reader	Hole – Louis Sachar	Pig Heart Boy – Malorie Blackman	Wonder – R.J. Palacio	Letters from the lighthouse – Emma Carol	Hunger Games – Suzanne Collins	Mortal Engine – Phillip Reeves
Week 1	Monday 4 <sup>th</sup> September	Monday 30 <sup>th</sup> October	Monday 8 <sup>th</sup> January	Monday 26 <sup>th</sup> February	Monday 15 <sup>th</sup> April	Monday 3 <sup>rd</sup> June (4 days)
	Tues–Thurs - Back to basics Friday – Spellings & Handwriting Author Study (Louis Sachar)	<b>Non-Chronological Report (All Saints) – Assessed</b> Author Study (Malorie Blackman)	<b>Narrative (Diary)</b> Author Study (R.J. Palacio)	<b>Persuasion (David Attenborough) - Assessed</b> Author Study (Emma Carol)	<b>Instructions (Super Boots)</b>	
Week 2	Monday 11 <sup>th</sup> September	Monday 6 <sup>th</sup> November	Monday 15 <sup>th</sup> January	Monday 4 <sup>th</sup> March	Monday 22 <sup>nd</sup> April	Monday 10 <sup>th</sup> June
	Narrative (Legend – Beowulf) A Street Cat Named Bob	<b>Poetry (WW1)</b> Wilfred Owen War Poetry (Poem)	<b>Narrative (Diary)</b> Wonder	<b>Narrative (Mr Tom character description)</b> A Life Under Water (Non-Fiction)	<b>Instructions (Super Boots) Assessed</b> Jane Eyre	
Week 3	Monday 18 <sup>th</sup> September	Monday 13 <sup>th</sup> November	Monday 22 <sup>nd</sup> January	Monday 11 <sup>th</sup> March	Monday 29 <sup>th</sup> April	Monday 17 <sup>th</sup> June
	<b>Narrative (Legend - Beowulf) - could assess</b> An Interview with Lisa Clark (Non-Fiction)	<b>Narrative (Horror – A Monster Calls)</b> Blitzcat	<b>Narrative (Diary) - Assessed</b> The Right Not To Work (Non-Fiction)	<b>Narrative (Mrs Beech character description) - Assessed</b> The Falcon's Malteser	<b>SPAG Revision</b> The Way of the Dodo (Non-Fiction)	
Week 4	Monday 25 <sup>th</sup> September	Monday 20 <sup>th</sup> November	Monday 29 <sup>th</sup> January	Monday 18 <sup>th</sup> March	Monday 6 <sup>th</sup> May (4 days)	Monday 24 <sup>th</sup> June
	<b>Recount (Robbery video)</b> Watership Down	<b>Narrative (Horror – A Monster Calls)</b> The Hitchhiker's Guide to the Galaxy	<b>Narrative (Adventure - Ruin)</b> Great Expectations	<b>Narrative (The Blitz Setting description)</b> In The Company of a Thief	<b>SPAG Revision</b> Thrown (Poem)	
Week 5	Monday 2 <sup>nd</sup> October	Monday 27 <sup>th</sup> November	Monday 5 <sup>th</sup> February	Monday 25 <sup>th</sup> March (4 days)	Monday 13 <sup>th</sup> May	Monday 1 <sup>st</sup> July
	<b>Recount (Robbery video) – could assess</b> The Lost World	<b>Narrative (Horror – A Monster Calls) - Assessed</b> The Wolves of Willoughby Chase	<b>Narrative (Adventure - Ruin)- Assessed</b> A Donkey in Corfu (Non-Fiction)	<b>Narrative (The Blitz Setting description) – Assessed</b> The Boy in the Striped Pajamas	<b>SATs Week</b>	
Week 6	Monday 9 <sup>th</sup> October	Monday 4 <sup>th</sup> December	Monday 12 <sup>th</sup> February		Monday 20 <sup>th</sup> May	Monday 8 <sup>th</sup> July
	<b>Non-Chronological Report (Tongo lizards)</b> The Adventures of Huckleberry Finn	<b>Explanation (Butterfly lifecycles)</b> First Aid (Non-Fiction)	<b>Persuasion (David Attenborough)</b> Eragon			
Week 7	Monday 16 <sup>th</sup> October	Monday 11 <sup>th</sup> December				Monday 15 <sup>th</sup> July
	<b>Non-Chronological Report (Tongo lizards)</b> Moondust (Poem)	<b>Explanation (Butterfly lifecycles) - Assessed</b> The Raven (Poem)				
Week 8		Monday 18 <sup>th</sup> December (3 days)				
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